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A GLIMPSE OF THE SEA

FREDERICK BALLARD WILLIAMS

RECENTLY PURCHASED BY THE CITY ART MUSEUM, ST. LOUIS

the plotting upon a large map of the existing monuments and other works of outdoor art. This is to be followed by a survey of the city as a basis for suggestion and criticism in the apportionment of works of outdoor art offered to the city, that these, as they are offered, may be given appropriate sites.

"A committee of the Municipal Art Society, acting for the National Committee on Municipal Art, has prepared an edition of 10,000 copies of an illustrated pamphlet on the billboard as it has developed in New York City. Other pamphlets are to follow."

COOPERATION
BETWEEN
MUSEUM AND
UNIVERSITY

During the second semester of the scholastic year, a course of lectures on the History of Art will be given at the University of Minnesota, through the cooperation of the Minneapolis Society of Fine Arts, by the Director, Mr. Joseph Breck; Miss Margaret T. Jackson, Assistant Director of the Institute; and Mr. Robert Koehler, Director Emeritus of the Minneapolis School of Art. The course will consist of thirty-three lectures on the History of Occidental Art

from ancient times to the present date. The lectures on Ancient Art will be given by Mr. Breck; those covering the period from the close of the Classical Age to the close of the Renaissance by Miss Jackson; those on the remaining periods by Mr. Koehler. The lectures will be held on Monday and Wednesday afternoons at three o'clock in the Main Engineering Building, and will be fully illustrated by the stereopticon.

ORIENTAL ART
AT UNIVERSITY
OF
PENNSYLVANIA
MUSEUM

The beautiful colorings of old Chinese porcelains, in many instances impossible to reproduce in these days, were well illustrated in an Exhibition of Oriental Art opened on February 15th in the newly constructed Charles Custis Harrison Hall in the tower of the Museum of the University of Pennsylvania. The Hall itself is a very dignified and imposing receptacle for the treasures there displayed, a rotunda 100 feet in diameter, lined with warm grey tiles, surmounted by a vaulted dome from which a flood of light pours through a lantern at the apex and a series